## Reza Hassani

## Principal Game Designer

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## About Me

When I was 6, my father bought me my first Nintendo console! and the first game I played was Battle City! I was interested in making levels for this game and after that... My adventures began! I started my career in 2006 by developing mini-games. I participated in developing many games for different platforms and I'm excited to dive into new adventures in my career and challenge myself!

- Alpha Gaming (May 2019 - Present)
\& Head of Game Department

Project: Alliance at War II (Persian Edition)
Platform : Android |August 2022
Link: https://youtu.be/PaTcNSOxCMO
I managed localization processes and designed Persian content and features for the game. Also, I had close collaborate with an Iranian Android app store named Myket to decrease publishing risks.

- Infinite Rage (October 2017 - January 2022)
\& Founder, Game Designer, Level Designer

Project: Detective Puz
Platforms: Nintendo Switch, PC, Android, iOS | April 2020
Link : https://youtu.be/yl Fs WMFv1 ME
I designed 45 different puzzles, levels, and gameplay mechanics of the game and create visual elements like shaders and particles! I managed the team and debugged the game for technical and visual issues. and at last, we published the game for different platforms like Nintendo Switch, Steam, Android, and iOS.

Project: Zombie GO
Platform s: Android, iOS| January 2019
Link : https://www.youtube.com /playlist?l ist=PL8E2RcAtrGzCw8XGY oXFQ2FzMOIzX gHrE
At first, I designed the core of the GO game and developed a simple prototype of the game. When the team confirms the idea, I made more than 50 different puzzles and levels for the game. I worked on lighting too so we achieved beautiful eye-catching levels!
$\star$ Zombie GO was nominated for the 4th International Mobile Gaming Awards (IMGA)

- Amytis Entertainment (May 2012 - October 2017)
\& Lead Designer, Mocap Director \& Actor

Project: Fighting in Aden Gulf: Chapter II
Platform : Android | October 2017
Link : https://youtu.be/Xcm aG0sW5qQ
I designed the core of rail shooter mechanics for our visual script engine so that I can make the gameplay through it. Also, I designed character models, levels, and a story that related to the base game! Also, I managed and directed the motion capture process.
ڤ Fighting in Aden Gulf: Chapter II was nominated for the best 3D achievement for mobile games at the 8th Iran Game Festival

Project: Infinity Soldiers (Playable Demo)
Platform : PC | June 2017
Link: https://youtu.be/JlHbnZSqV5E
I designed levels, missions, and gameplay mechanics. Also, I collaborated with the technical team to design a system for our designers to make gameplay easier, so we made a visual script engine for gameplay design. Also, I directed and act the motion capture process and wrote game dialogs.

Project: Fighting in Aden Gulf: 10 Degrees Turn
Platform : PC | June 2013
Link : https://youtu.be/ddQl8-czMuY
My duty was helping and connecting all of the departments to each other! Also, I was a part of the design team and collaborated in designing levels, gameplay elements, and quality testing to achieve the best result.
« Fighting in Aden Gulf: 10 Degrees Turn won an honorary diploma for the best technical achievement at the 3rd Tehran Game Festival

Project: Fighting in Aden Gulf
Platform : PC| May 2012
Link: https://youtu.be/ykK294F2BjM
I joined the project close to the end of development as the PR manager and customer support! After that, I worked as a Recruit manager for the design team and level designer for the studio.
$\star$ Fighting in Aden Gulf was nominated for the best art directing and the best sound design and music at the 2nd Tehran Game Festival

