



Reza Hassani

Principal Game Designer

DoB: 1990-06-22  
Marital Status: Married  
Military Service: Served

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About Me

Game designer since the age of 6, when I first started building levels in Battle City — and I've been creating worlds ever since. With 15+ years of experience across PC, mobile, and console, I specialize in gameplay systems, level design, and narrative development. I've led multidisciplinary teams, shipped award-nominated titles, and worked hands-on with Unity, Unreal Engine, and C#. Passionate about immersive experiences and building design pipelines that empower teams and spark creativity.

Languages

English Persian

Skills

- ★ Game Design:
  - Gameplay Systems Design • Puzzle & Level Design • Narrative Design & Dialogue Writing • Balancing & Progression • Visual Scripting
- ★ Technical:
  - Unity (HDRP, URP, C#) • Unreal Engine 5 (Blueprints) • C++ • CRYENGINE • Debugging & Optimization
- ★ Art & Animation:
  - 3D Character Animation (Manual & Mocap) • UI/UX Design • VFX (Particles & Lighting) • Digital Painting & Concept Art
- ★ Tools & Workflow:
  - Trello • Notion • Git/Plastic SCM • Blender • Adobe Photoshop • Cascadeur • OBS Studio

Work Experiences

- ◆ Infinite Rage (October 2017 - Now)
- ◆ Principal Game Designer

Project: Battle of Legends  
Platforms: Android, iOS, WeChat | TBA



- Designed and prototyped core gameplay mechanics for an online PvP auto-battler game.
- Managed a diverse team of artists, designers, and programmers throughout production.
- Created 3D character animations from scratch, significantly enhancing visual quality.
- Led level design, UI design, and outsourcing coordination.

Project: Detective Puz  
Platforms: Nintendo Switch, PC, Android | April 2020



- Designed 45+ puzzles and levels with distinct gameplay mechanics.
- Built shaders and particle effects to enrich player immersion.
- Oversaw QA and debugging across platforms, ensuring consistency and polish.

Project: Zombie GO | Zombie GO Remastered  
Platforms: Android, PC | January 2019 - August 2024



- Created the initial game concept and built early prototypes.
- Designed over 50 unique puzzles with cinematic lighting and isometric gameplay.
- ★ **Zombie GO was nominated for the 4th International Mobile Gaming Awards (IMGA)**

◆ Amytis Entertainment (May 2012 - October 2017)

◆ Lead Designer, Mocap Director & Actor

Project: Fighting in Aden Gulf: Chapter II  
Platform: Android | October 2017



- Designed rail-shooter mechanics via a custom visual scripting engine.
- Wrote branching narratives and handled level/environment design.
- Directed and acted in full-body motion capture sessions.
- ★ **Fighting in Aden Gulf: Chapter II was nominated for the best 3D achievement for mobile games at the 8th Iran Game Festival**

Project: Infinity Soldiers (Playable Demo)  
Platform : PC | June 2017



- Designed levels, mission flow, and gameplay loops.
- Helped develop an in-house visual scripting engine for designers.
- Directed cinematic mocap sequences and wrote in-game dialogues.

Project: Fighting in Aden Gulf: 10 Degrees Turn  
Platform : PC | June 2013



- Supported inter-department collaboration during development.
- Contributed to level design, gameplay balance, and QA testing.
- ★ **Fighting in Aden Gulf: 10 Degrees Turn won an honorary diploma for the best technical achievement at the 3rd Tehran Game Festival**

Project: Fighting in Aden Gulf  
Platform : PC | May 2012



- Initially joined as PR & Support, later promoted to Level Designer.
- Recruited and led new designers for ongoing studio projects.
- ★ **Fighting in Aden Gulf was nominated for the best art directing and the best sound design and music at the 2nd Tehran Game Festival**

◆ Alpha Gaming (May 2019 - Now)

◆ Head of Game Department

Project: Alliance at War II (Persian Edition)  
Platform : Android | August 2022



- Led content localization and cultural adaptation for the Iranian market.
- Designed narrative, in-game events, and monetization features tailored to regional players.
- Collaborated with Myket (Iranian Android app store) to manage release and optimize publishing outcomes.