



Reza Hassani

Principal Game Designer

DoB: 1990-06-22

Marital Status: Married

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About Me

Game designer since the age of 6, when I first started building levels in Battle City — and I've been creating worlds ever since. With 15+ years of experience across PC, mobile, and console, I specialize in gameplay systems, level design, and narrative development. I've led multidisciplinary teams, shipped award-nominated titles, and worked hands-on with Unity, Unreal Engine, and C#. Passionate about immersive experiences and building design pipelines that empower teams and spark creativity.

Languages

English

Persian

Skills

★ Game Design:

- Gameplay Systems Design
- Puzzle & Level Design
- Narrative Design & Dialogue Writing
- Balancing & Progression
- Visual Scripting

★ Technical:

- Unity (HDRP, URP, C#)
- Unreal Engine 5 (Blueprints)
- C++
- CRYENGINE
- Debugging & Optimization

★ Art & Animation:

- 3D Character Animation (Manual & Mocap)
- UI/UX Design
- VFX (Particles & Lighting)
- Digital Painting & Concept Art

★ Tools & Workflow:

- Trello
- Notion
- Git/Plastic SCM
- Blender
- Adobe Photoshop
- Cascadeur
- OBS Studio

Work Experiences

◆ Infinite Rage (October 2017 - Now)

◆ Principal Game Designer

Project: **Battle of Legends**

Platforms: **Android, iOS, WeChat | TBA**

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- Designed and prototyped core gameplay mechanics for an online PvP auto-battler game.
- Managed a diverse team of artists, designers, and programmers throughout production.
- Created 3D character animations from scratch, significantly enhancing visual quality.
- Led level design, UI design, and outsourcing coordination.

Project: **Detective Puz**

Platforms: **Nintendo Switch, PC, Android | April 2020**

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- Designed 45+ puzzles and levels with distinct gameplay mechanics.
- Built shaders and particle effects to enrich player immersion.
- Oversaw QA and debugging across platforms, ensuring consistency and polish.

Project: **Zombie GO | Zombie GO Remastered**

Platforms: **Android, PC | January 2019 - August 2024**

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- Created the initial game concept and built early prototypes.
- Designed over 50 unique puzzles with cinematic lighting and isometric gameplay.

★ **Zombie GO was nominated for the 4th International Mobile Gaming Awards (IMGA)**

◆ Amytis Entertainment (May 2012 - October 2017)

◆ Lead Designer, Mocap Director & Actor

Project: **Fighting in Aden Gulf: Chapter II**

Platform: **Android | October 2017**

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- Designed rail-shooter mechanics via a custom visual scripting engine.
- Wrote branching narratives and handled level/environment design.
- Directed and acted in full-body motion capture sessions.

★ **Fighting in Aden Gulf: Chapter II was nominated for the best 3D achievement for mobile games at the 8th Iran Game Festival**

Project: **Infinity Soldiers (Playable Demo)**

Platform: **PC | June 2017**

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- Designed levels, mission flow, and gameplay loops.
- Helped develop an in-house visual scripting engine for designers.
- Directed cinematic mocap sequences and wrote in-game dialogues.

Project: **Fighting in Aden Gulf: 10 Degrees Turn**

Platform: **PC | June 2013**

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- Supported inter-department collaboration during development.
- Contributed to level design, gameplay balance, and QA testing.

★ **Fighting in Aden Gulf: 10 Degrees Turn won an honorary diploma for the best technical achievement at the 3rd Tehran Game Festival**

Project: **Fighting in Aden Gulf**

Platform: **PC | May 2012**

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- Initially joined as PR & Support, later promoted to Level Designer.
- Recruited and led new designers for ongoing studio projects.

★ **Fighting in Aden Gulf was nominated for the best art directing and the best sound design and music at the 2nd Tehran Game Festival**

◆ Alpha Gaming (May 2019 - Now)

◆ Head of Game Department

Project: **Alliance at War II (Persian Edition)**

Platform: **Android | August 2022**

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- Led content localization and cultural adaptation for the Iranian market.
- Designed narrative, in-game events, and monetization features tailored to regional players.
- Collaborated with Myket (Iranian Android app store) to manage release and optimize publishing outcomes.